# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



#### <u>2019 – 4th Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

# DULCIMER CLUB NEWS

#### Monthly Tunes:

October 13<sup>th</sup>: *Rich and Rare*. From "*The Irish Melodies*" by Thomas Moore, 1808. Air from "*The Summer is coming*."

<u>November 10<sup>th</sup></u>: *Joe Hill*. Joe Hill was born in Sweden in 1879 and spent his life fighting for the working class on picket lines and factories as an IWW labor organizer and songwriter. He was executed by firing squad in Utah on November 19, 1915, convicted of a double murder he almost certainly didn't commit.

<u>December 8<sup>th</sup></u>: *The Sow Took The Measles*. A Yankee "whopper" variation on the British song known as "Herring Song" or "Jolly Herring". Found in Alan Lomax's "Folksongs of North America".

<u>Christmas</u>: *O du fröhliche*. A German Christmas carol with lyrics from 1826 by Johannes Falk set to the anonymous hymn-tune "O Sanctissima".

	SONG REVIEW SCHED	VLE
October:	Wish I Was In Tennessee Wu Ya, Wu Ya (Song of the Crow) You Don't Want To Love Me	(3 <sup>rd</sup> Quarter, 1996) (1 <sup>st</sup> Quarter, 2002) (2 <sup>nd</sup> Quarter, 2012)
November:	A La Claire Fontaine All The Good Times Ah! Si Mon Moine Voulait Danser	(1 <sup>st</sup> Quarter, 2012) (4 <sup>th</sup> Quarter, 2002) (4 <sup>th</sup> Quarter, 2013)
December:	Amazing Grace Amser / Time Angeline The Baker	(3 <sup>rd</sup> Quarter, 1994) (3 <sup>rd</sup> Quarter, 1992) (2 <sup>nd</sup> Quarter, 2003)

# **Rich and Rare**

1. "Rich and rare were the gems she wore, And a bright gold ring on her wand she bore

But O her beauty was far beyond Her sparkling gems and snow white wand.

2. "Lady! dost thou not fear to stray, So lone and lovely, thro' this bleak way? Are Erin's sons so good or so cold As not to be tempted by woman or gold?"

3. "Sir Knight! I feel not the least alarm; No son of Erin will offer me harm; For, tho' they love woman and golden store,Sir Knight, they love honour

and virtue more! 4. On she went, and her maiden smile

In safety lighted her round the green isle And blest for ever was she who relied Upon Erin's honour and Erin's pride!

From "The Irish Melodies" by Thomas Moore, 1808. Air from "The Summer is coming." From the footnotes: "This ballad is founded upon the following anecdote: -- "The people were inspired with such a spirit of honour, virtue, and religion by the great example of Brien, and by his excellent administration, that, as a proof of it, we are informed that a young lady of great beauty, adorned with jewels and a costly dress, undertook a journey alone, from one end of the kingdom to the other, with a wand only in her hand, at the top of which was a ring of exceeding great value; and such an impression had the laws and government of this Monarch made on the minds of all the people, that no attempt was made upon her honour, nor was she robbed of her clothes or jewels." -- Warner's History of Ireland, vol. i., book x."

# Joe Hill

1. I dreamed I saw Joe Hill last night Alive as you and me Says I, "But Joe, you're ten years dead," "I never died," says he, "I never died," says he.

2. "In Salt Lake, Joe, by God," says I Him standing by my bed, "They framed you on a murder charge." Says Joe, "But I ain't dead," Says Joe, "But I ain't dead." 3. "The copper bosses killed you, Joe, They shot you, Joe," says I. "Takes more than guns to kill a man," Says Joe, "I didn't die," Says Joe, "I didn't die."

4. And standing there as big as life And smiling with his eyes Joe says, "What they forgot to kill Went on to organize, Went on to organize."

5. "Joe Hill ain't dead," he says to me, "Joe Hill ain't never died. Where workingmen are out on strike Joe Hill is at their side, Joe Hill is at their side."

6. "From San Diego up to Maine In every mine and mill Where workers strike and organize," Says he, "You'll find Joe Hill," Says he, "You'll find Joe Hill."

Joe Hill was born in Sweden in 1879 as Joel Emmanuel Hägglund, and spent his life fighting for the working class on picket lines, in factories and in song, as an IWW labor organizer and songwriter. He was executed by firing squad in Utah on November 19, 1915, convicted of a double murder he almost certainly didn't commit. This song was written in Camp Unity in the summer of 1936 in New York State for a campfire program.

### The Sow Took the Measles

 How do you think I begin in the world?
 I got me a sow and sev'ral other things;
 Sow or hog or some such thing
 The sow took the measles and died in the spring

2. What do you think that I made of her hide?The very best saddle that you ever did ride;Saddle or bridle or any such a thing,The sow took the measles and died in the spring

 What do you think that I made of her nose?
 The very best thimble that ever sewed clothes;
 Thimble or thread or any such thing,
 The sow took the measles and died in the spring 4. What do you think I made of her tail? The very best whup that ever sought sail; Whup or whup-socket, any such thing The sow took the measles and died in the spring

5. What do you think that I made of her feet?The very best pickles that you ever did eat;Pickles or glue or any such thing, The sow took the measles and died in the spring

A Yankee "whopper" variation on the British song known as "The Red Herring Song" or "Jolly Herring". Found in Alan Lomax's "Folksongs of North America".

# O du fröhliche

1. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Weltging verloren, Christward geboren: Freue, freue dich, o Christenheit!

2. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Christ ist erschienen, uns zu versühnen: Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Himmlische Heere jauchzen dir Ehre: Freue, freue dich, o Christenheit!

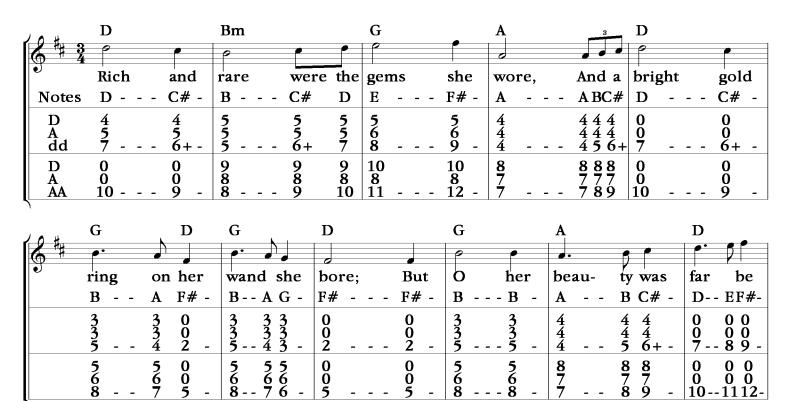
"O du fröhliche" ("O, how joyful", literally: "Oh, you joyful ... [Christmastime]") is a German Christmas carol. The author of the original text was the prominent Weimar "orphan father" Johannes Daniel Falk (1768–1826), who set his lyric to the anonymous hymn-tune "O Sanctissima" (O most holy). Shortly after Falk's death, his former assistant Heinrich Holzschuher [de] (1798–1847) from Wunsiedel completed the set of three verses that are sung today.

### $\Rightarrow$ October '19 $\Leftrightarrow$

Rich and Rare

Mountain Dulcimer: D-A-dd and D-A-AA

#### M.D. Arr: Steve Smith



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# $\Rightarrow$ NOVEMBER '19 $\Leftrightarrow$ Joe Hill

Mountain Dulcimer: D-A-dd and D-A-AA

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# $\Rightarrow$ DECEMBER '19 $\Leftrightarrow$ The Sow Took the Measles

#### Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

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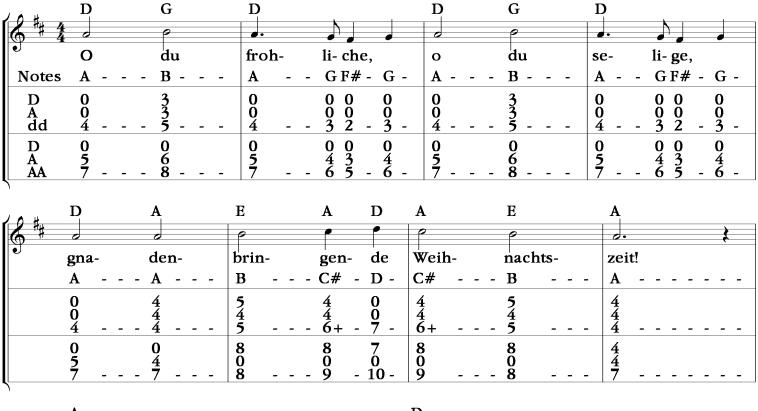
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### ⇒ Christmas '19 ⇐

O du fröhliche

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith



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Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726



# **MEETING LOCATION/TIME**

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.